MAR -6 1922

OCIL 17604 C

TRICKERY

Photoplay in two reels .

Story and scenario by George Morgan

Directed by Albert Russell /

Author of the photoplay (under Sec. 62) / Universal Film Mfg. Co. Inc. of the U. S. /

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OCIL 17604

## "TRICKERY" Two-reel Western

Two-reel Western

TED WOOD'S house is mortgaged for \$1,000. He has but \$700 and cannot get the rest in the three days which remain before the mortgage is foreclosed. "Gentlemen Joe" and "The Slick Kid," confidence men, arrive looking for victims. They trick Ted into buying a spurious diamond for the money he had saved to pay off the mortgage.

Ted realizes later he has been duped and manages to recover his money after a terrific struggle with the crooks. He finds the gem, although not a diamond, has immense value to a Hindu sect, returns it to its proper owners and is given a reward, enabling him to pay off the mortgage and marry the girl.

LAW OFFICES FULTON BRYLAWSKI JENIFER BUILDING WASHINGTON, D. C. TELEPHONES MAIN 885-886

MAR -6 1922

Register of Copyrights, Library of Comgress, Washington, D. C.

I herewith respectfully request the return of the fol-lowing named motion picture films deposited by me for registration of copyright in the name of

Universal Film Mfg. Company

MAN TO MAN (6 reels) TRICKERY (2 reels) SECRET FOUR #15 "The Man Trap" (2 reels) WITH STANLEY IN AFRICA #8 "The Pool of Death"

### Respectfully.

#### FULTON BRYLAWSKI

The Universal Film Mfg. Company asknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of bencare	ALGORAGO BANKANDO
MAN TO MAN TRICKERY SECRET FOUR #13 WITH STANLEY IN AFRICA#8	3/6/22 3/6/22 3/6/22 3/6/22	L: OCIL 17603 L OCIL 17604 L OCIL 17605

Copies Returned MAR 11 1922 -

TOTAL GUILD

Denvered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 6th day of March, 1922, and the said Fulton Brylewski for himself and as the duly authorized agent and attorney of the said company, hereby solmowledges the delivery to him of said copies and the receipt thereof. Luin Sylawke

HAR 11 '22

OCIL 17605 C THE SECRET FOUR

Photoplay in two reels

Episode #13 "The Man Trap"

Story and scenario by Anthony w. Cold /

Produced by Albert Russell

Author of the photoplay (under Sec. 62) Universal Film Mfg. Co. Inc. of the U. S.

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©CLL 17605

## "THE SECRET FOUR"

No. 13, "The Man Trap"

Jim, rescued from the burning well by Blackstone and his men, sets out after Reynolds, who has made a prisoner of Nadine and Helen. He manages to release the two girls from the cabin wherein they are confined, but is overtaken by two of Reynolds'a henchmen.

A mysterious Indian comes to their rescue and engages in combat with the two crooks, while Jim effects an escape with the girls. They are free of Reynolds's accomplices when they get in the way of a herd of stampeding cattle and are about to be trampled, to death by the thundering hooves of the maddened cattle.

# This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

#### Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress